148489

IN SOUTHERN SEAS

NINE MINIATURES FOR PIANOFORTE COMPOSED BY

WALTER CARROLL

Price Three Shillings

FORSYTH BROTHERS Ltd
34 Berners Street · London W.1
126 & 128 Deansgate Manchester

COPYRIGHT

Publishers Agents
Edward Schuberth & Co
11 East 22nd St., New York

IN SOUTHERN SEAS.

---

1. THE ISLE OF PALMS.
2. BY DIMPLED POOL.
3. SPRAYMIST.
4. FROM SHIP TO SHORE.
5. THE REEF.
6. FLAKES OF FOAM.
7. A STORMY COAST.
8. NIGHT'S SHINING PEACE.
9. SAMOAN'S DANCE.

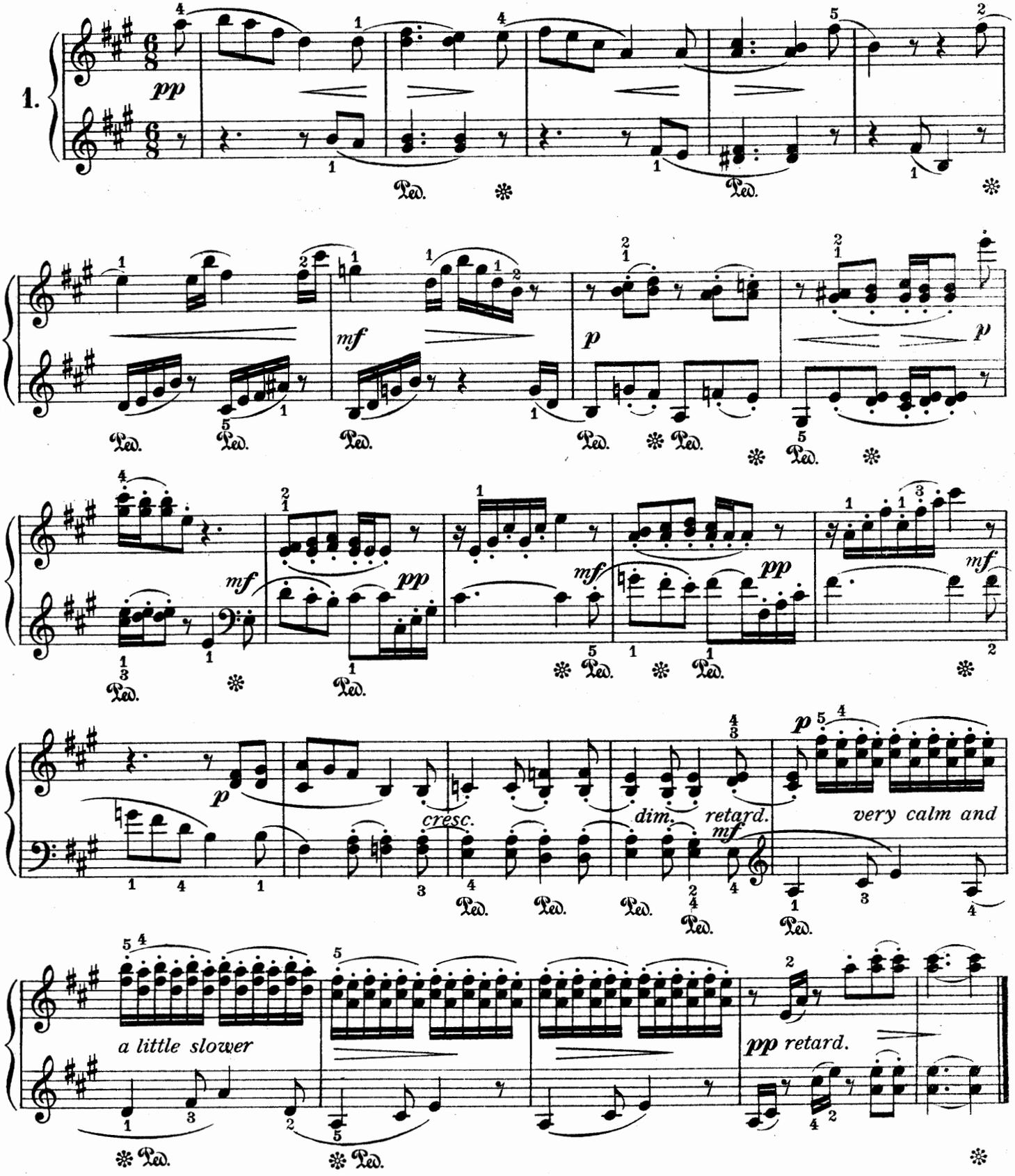
The picture on the cover of this book, from a photograph taken in the Southern Seas, is reproduced by permission of the High Commissioner for New Zealand, to whom the composer tenders sincere thanks.

THE ISLE OF PALMS.

Now Morn, her rosy steps in eastern clime
Advancing, sowed the earth with orient pearl.
Milton.

WALTER CARROLL.

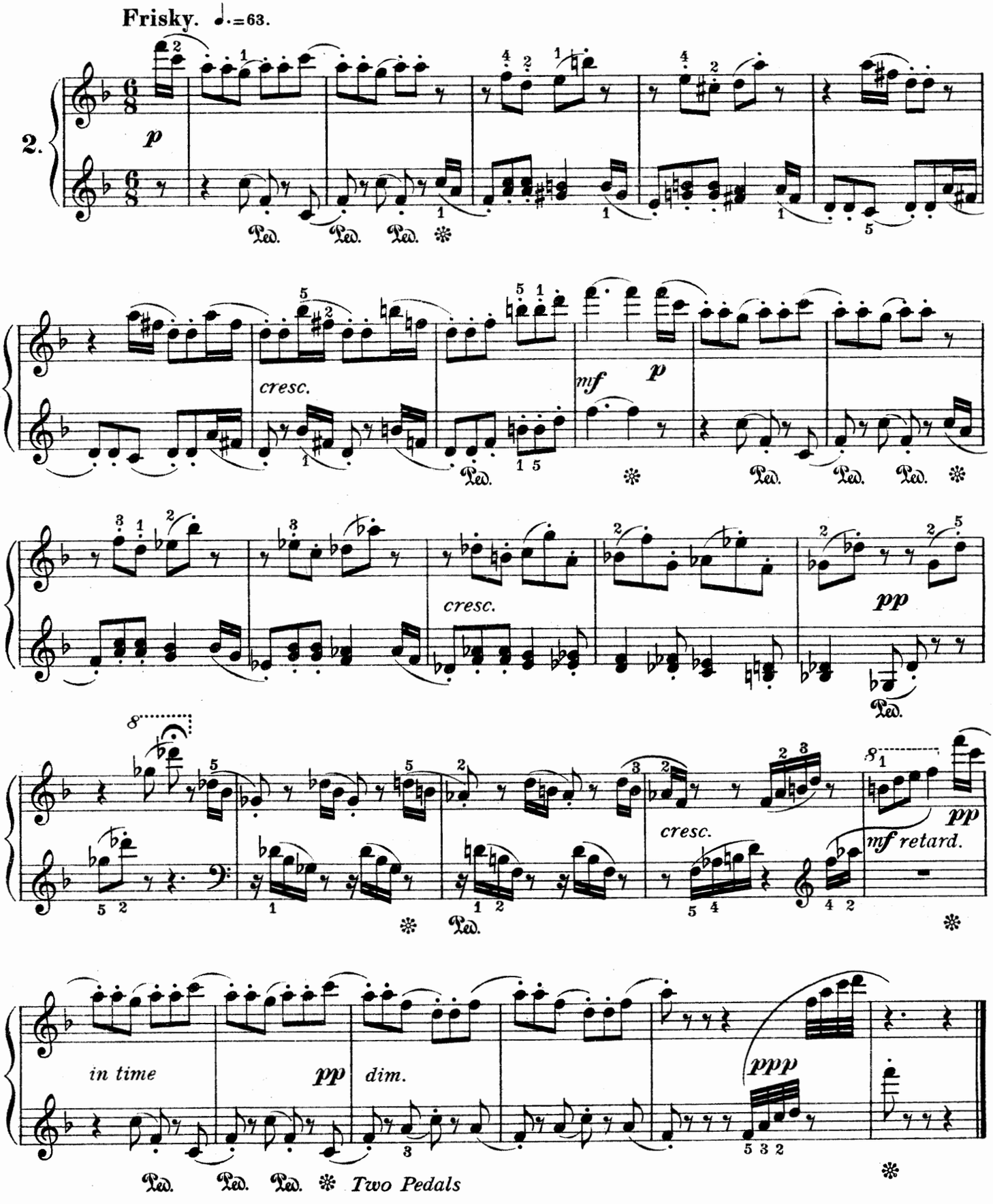
Slow, but with airy freshness. ♪=76.



Copyright, 1922, by Forsyth Bros., Ltd. for U. S. A. and all countries.

BY DIMPLED POOL.

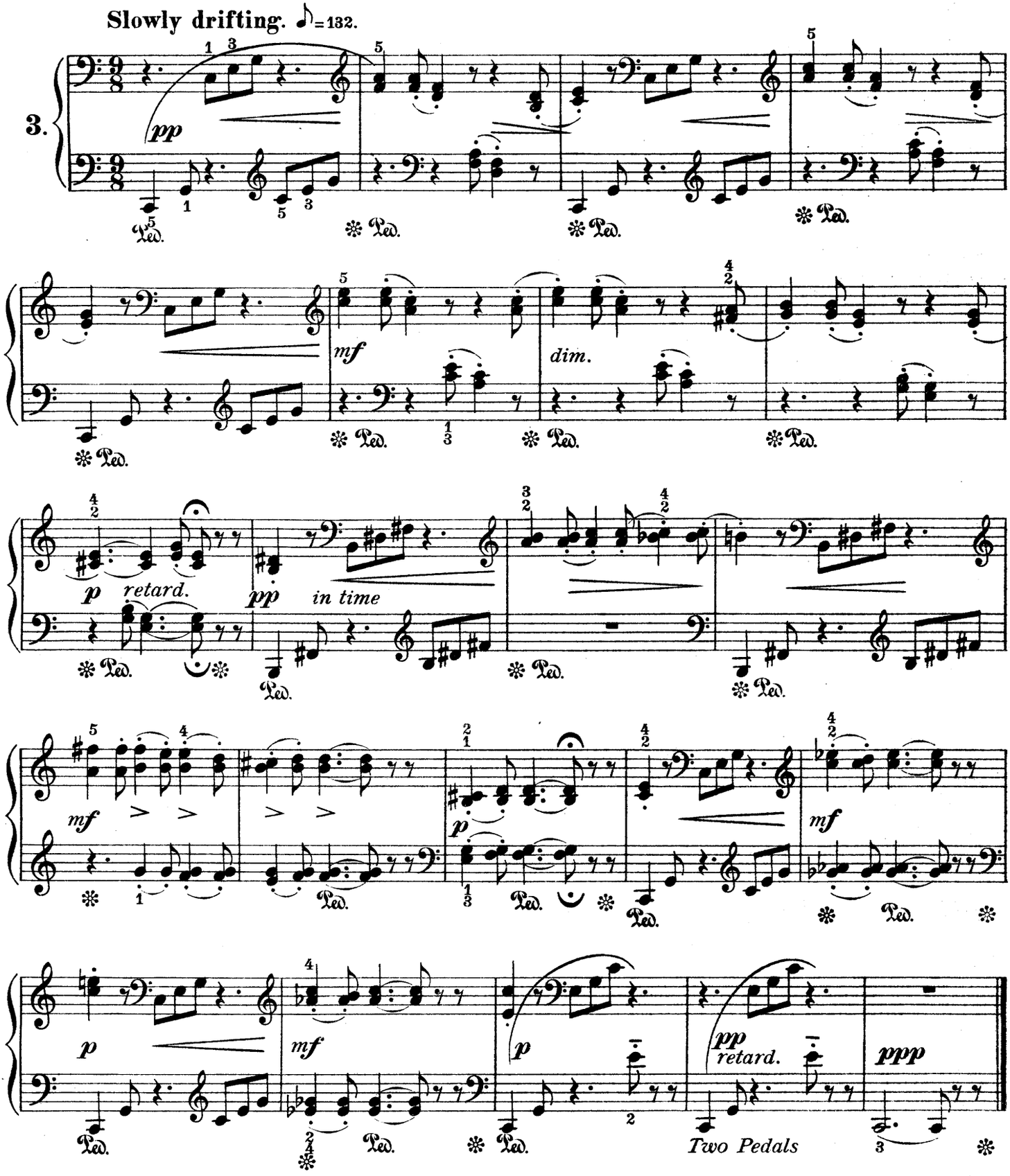
Gay children leap and laugh and run
Browned by the salt air and the sun.
Cranch.



SPRAYMIST.

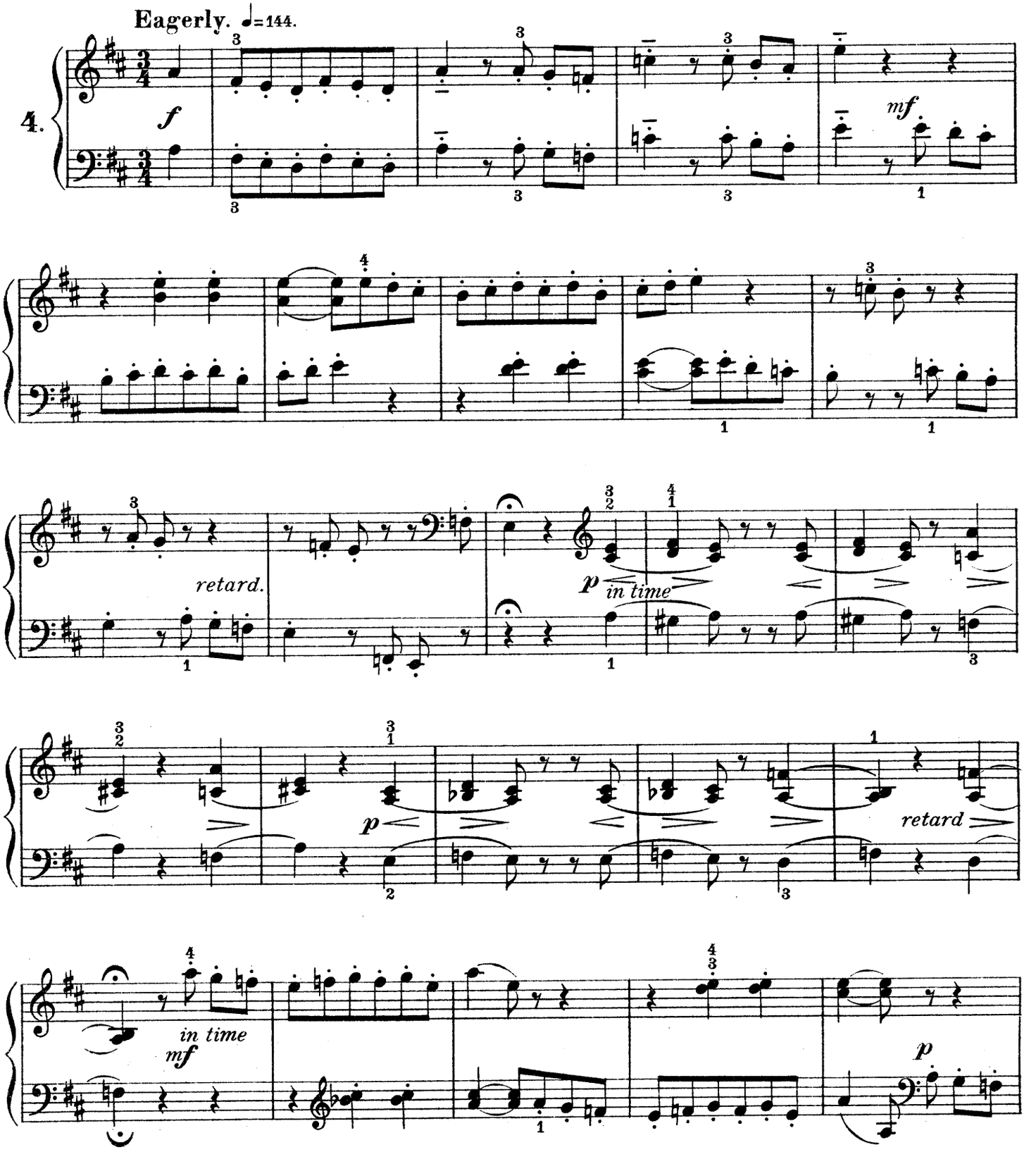
Behind, through the soft and fragrant air,
The blue, haze-cradled mountains spread away.
Arnold.

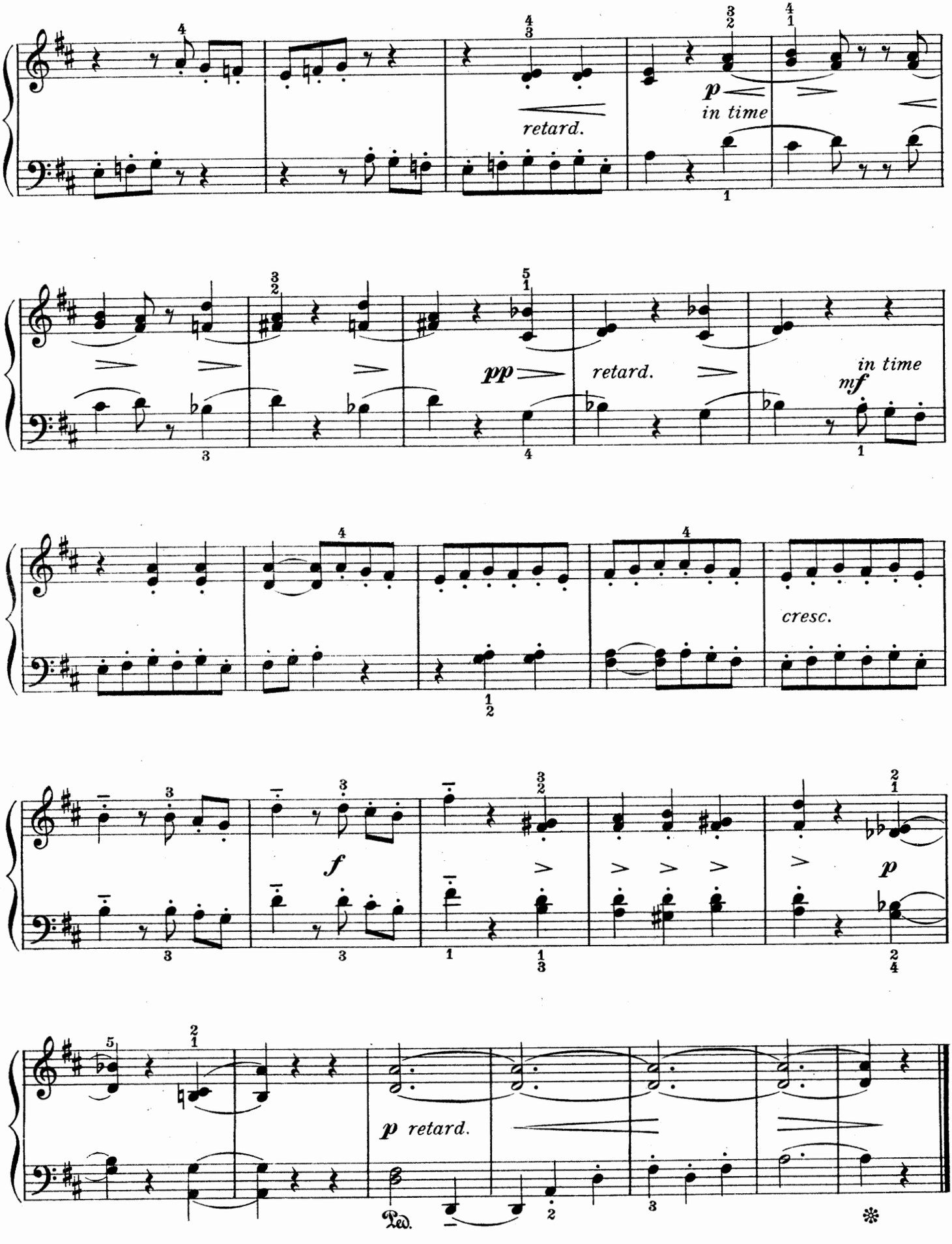
Slowly drifting. ♪=132.



FROM SHIP TO SHORE.

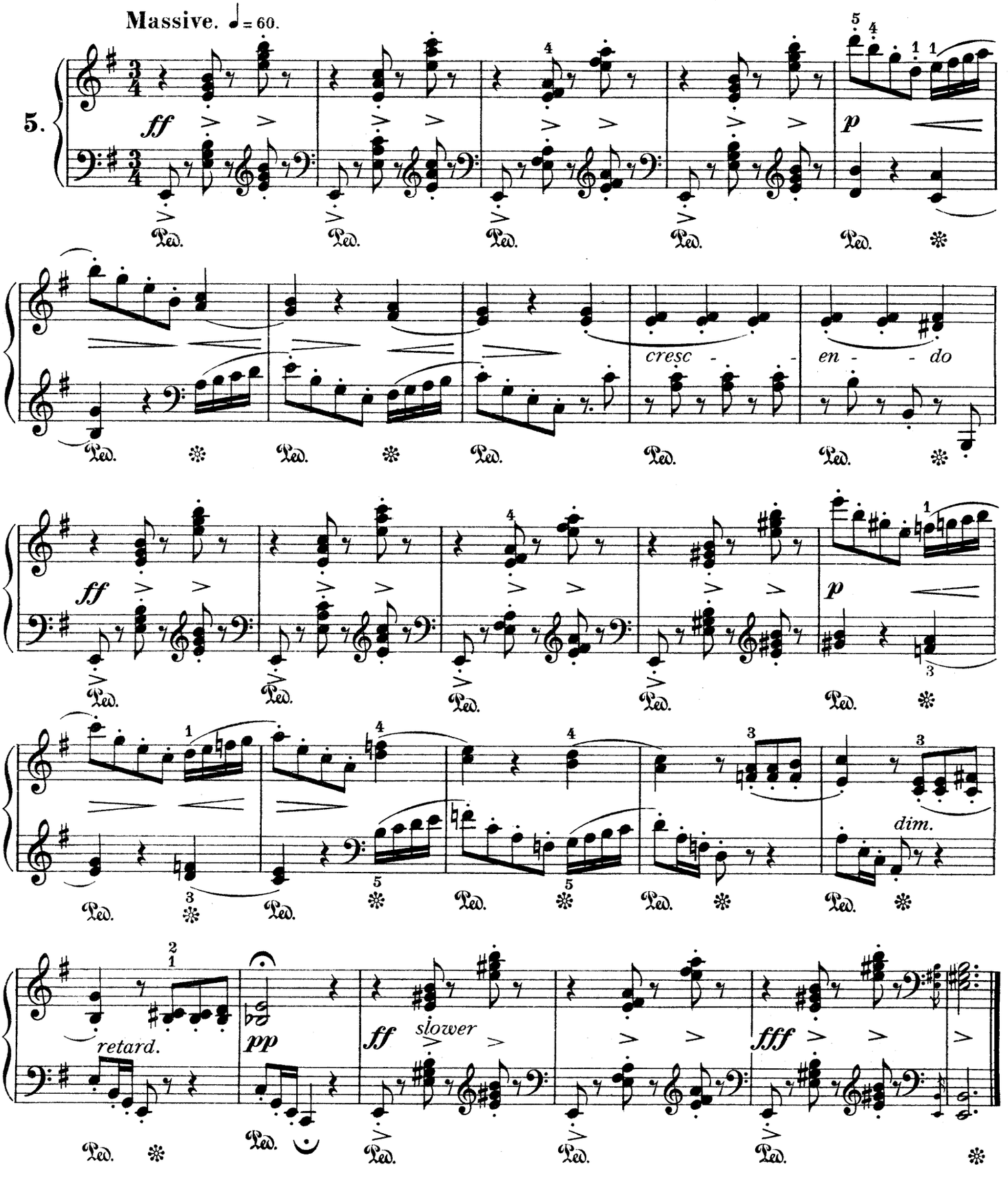
What joy it was to roam among the rocks,
And startle, unaware, the mild sea flocks.
Marston.




retard.
p
in time
pp
retard.
in time
mf
cresc.
f
p
p retard.
Ped.

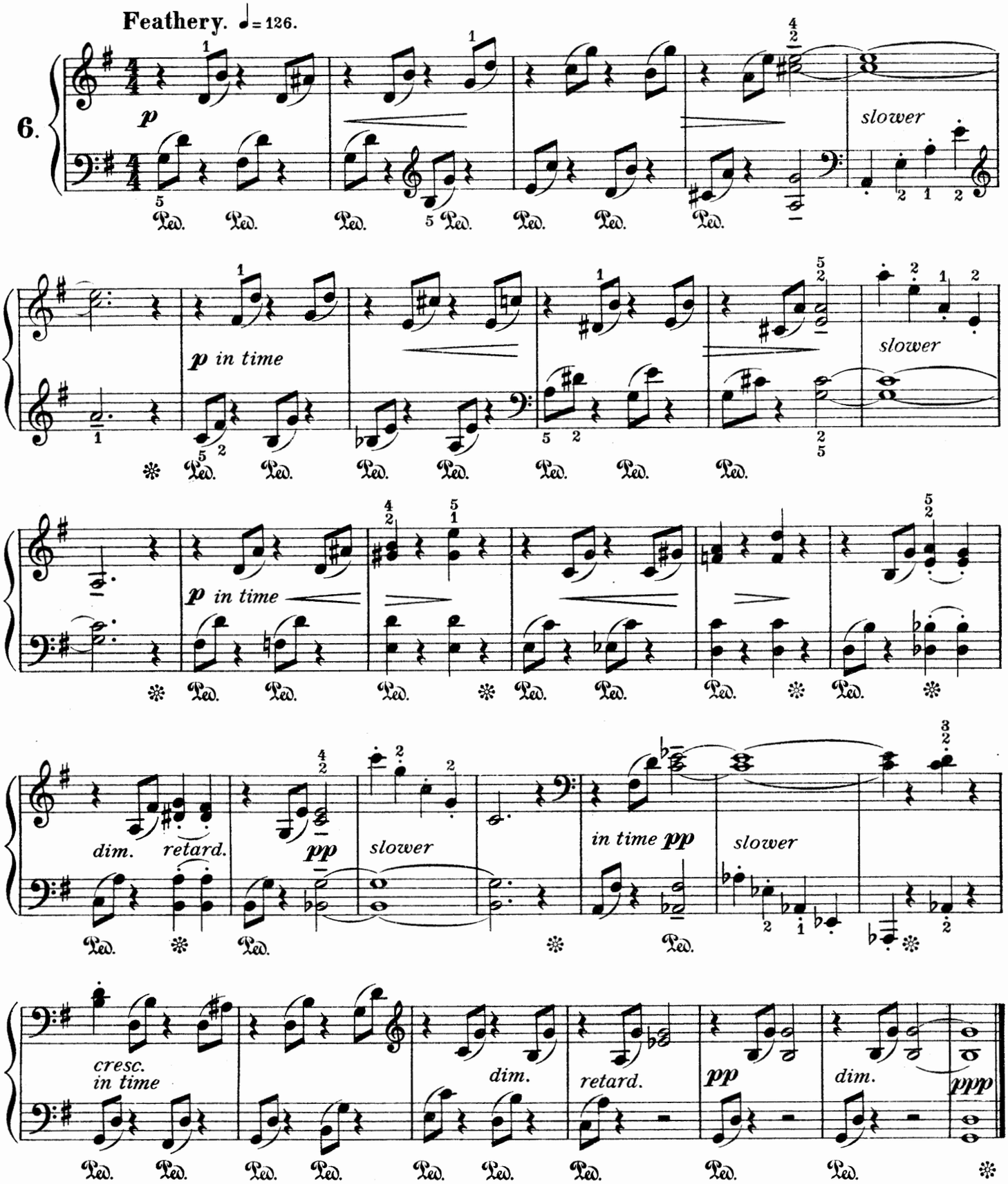
THE REEF.

The great rock in the ocean stands
And battles with the waves for ever.
Blood.



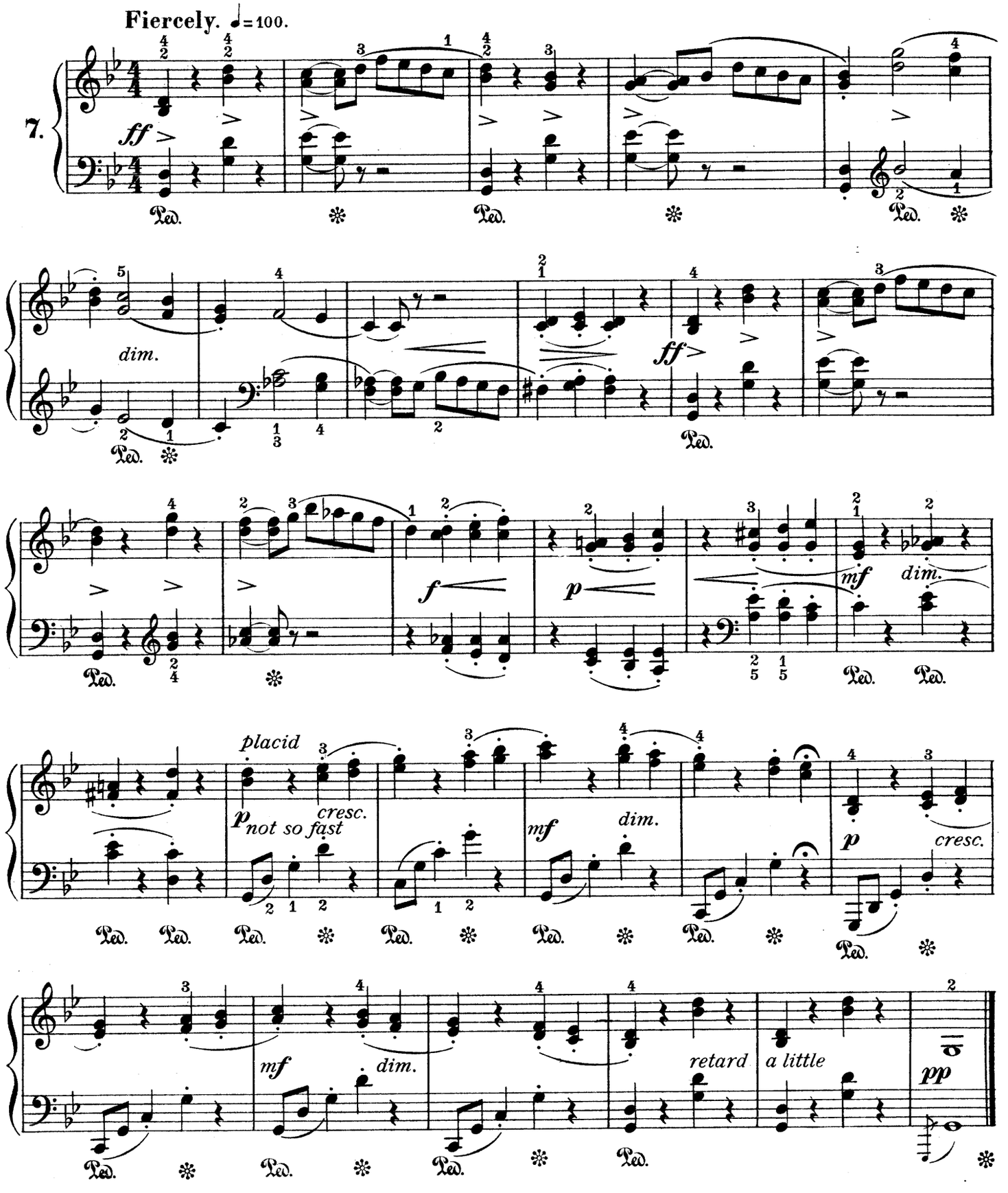
FLAKES OF FOAM.

With dash and dip and sidelong swerve
You try each dainty trick of flight.
Dowden.



A STORMY COAST.

Wild waves, be hushed, and moan into your rest,
Soon will all earth be sleeping, why not ye?
Webster.



NIGHT'S SHINING PEACE.

O! It was sweet in the clear moonlight
To meet the thousand eyes of night.

Drake.

Serene. ♩ = 66

8.

p time elastic throughout. *cresc.*

mf *dim.* *retard.*

p in time *cresc.*

mf not so fast *dim.* *retard.*

p *p in time*

pp retard. *very quiet and slow* *ppp*

Two Pedals

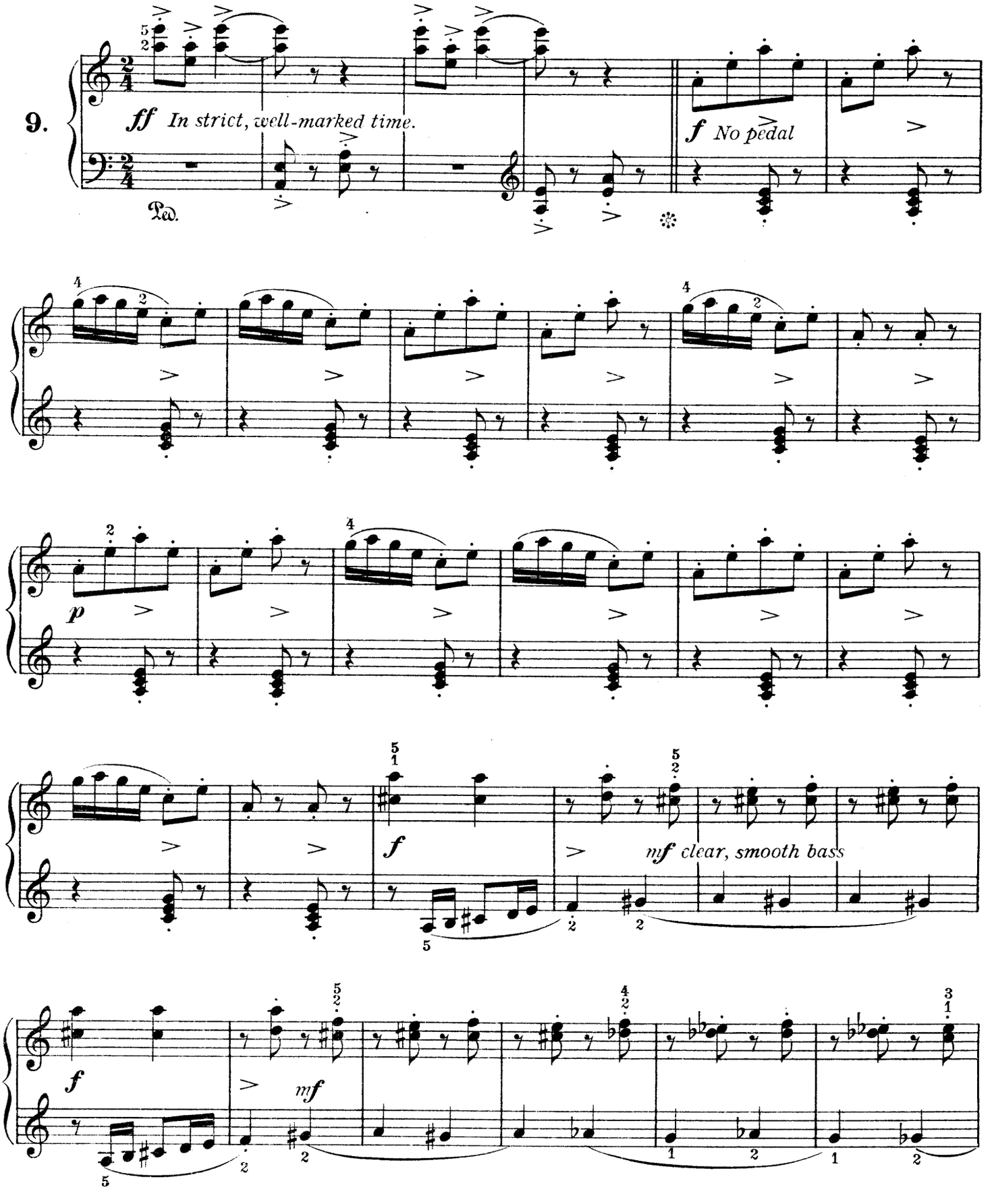
SAMOAN'S DANCE.

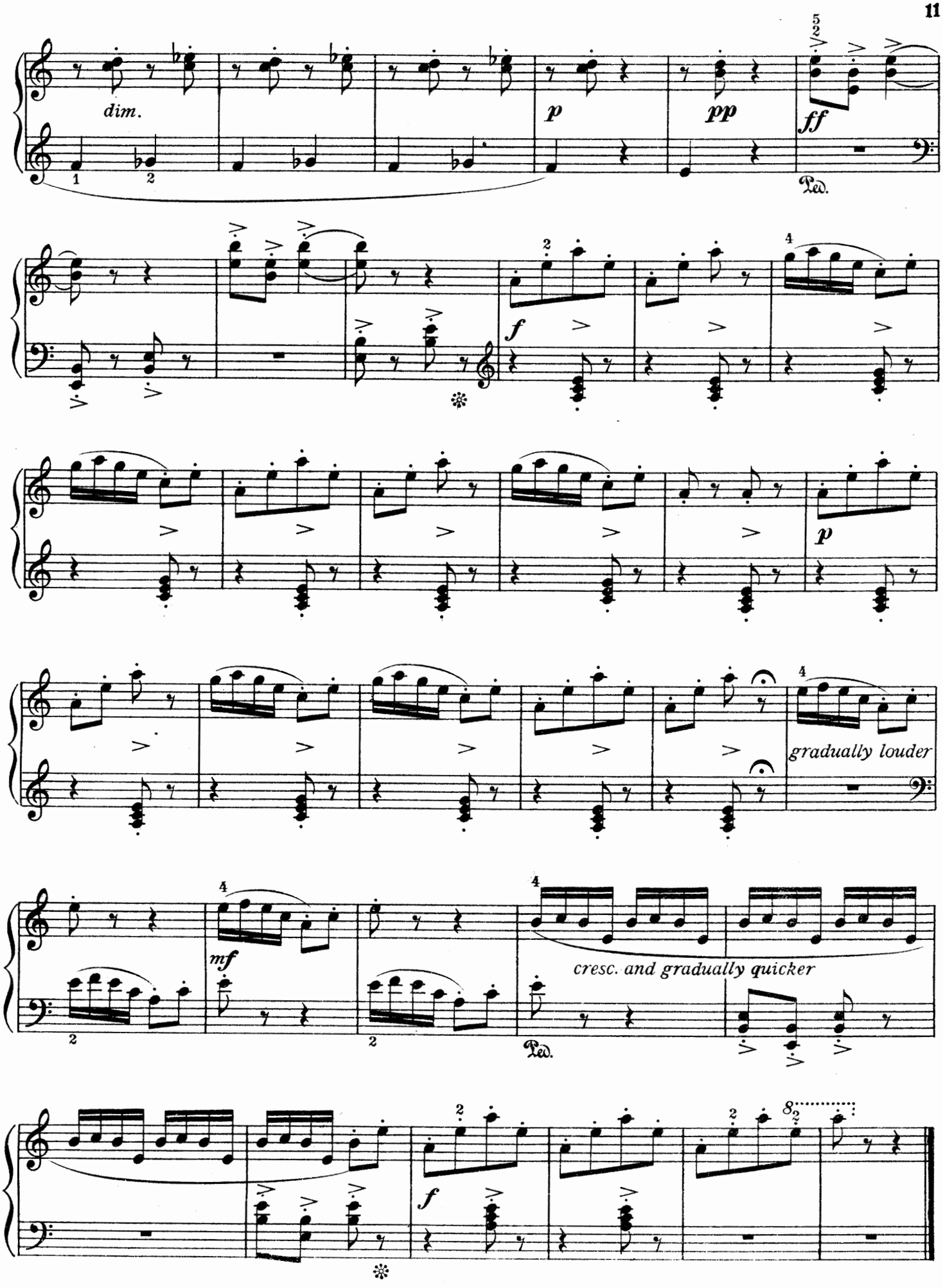
His kirtle, made of forest green, reached scantly to his knee;
And, at his belt, of arrows keen a furbished sheaf bore he.

Scott.

Swift and nimble. ♩ = 132.

9.




dim.
p
pp
ff
Ped.
f
p
gradually louder
mf
cresc. and gradually quicker
Ped.
f

148489

Dr. Carroll's Compositions and Editions

First Piano Lessons. Book I. "Scenes at a Farm."

A Series of easy Pieces and Duets for Beginners. **WALTER CARROLL.**

Each piece is headed by an appropriate verse, written by H. Lang Jones, which the pupil may sing whilst playing the piece. This book, now familiarly known as "The Farm Tunes," is delightfully simple, and makes a direct appeal to the child's interest. Mrs. Curwen says:—"*The litt'e 'Farm Tunes' are delightful.*"

PRICE THREE SHILLINGS.

First Piano Lessons. Book Ia. "Tunes from Nature."

A Series of easy Pieces and Duets for Beginners. **WALTER CARROLL.**

Verses, set to the Music, by H. Lang Jones.

The pieces in this book correspond in number, length and style to those in "Scenes at a Farm." The keys used are those which have not more than one sharp or flat, and the signatures, both for key and time, are inserted. The degree of difficulty is *slightly* in advance of Book I., but the difference is so small that it could be practically disregarded. Teachers will find the work useful not only for children, but equally for pupils of any age who need a beginner's book.

PRICE THREE SHILLINGS.

First Piano Lessons. Book II. "The Countryside."

WALTER CARROLL.

A third set of pieces, equally interesting and slightly harder than "Scenes at a Farm" and "Tunes from Nature." This book may, with great advantage, follow either or both of the foregoing, but is also suitable for independent use. Though written for the young it is quite adapted to the needs of older pupils who may require very simple music.

PRICE THREE SHILLINGS.

Forest Fantasies.

WALTER CARROLL.

A set of nine pieces, rather more advanced than "The Countryside." Though less difficult than "Sea Idylls" they are written in the same picturesque style. They make a strong appeal to the imagination and are specially valuable in the development of phrasing and pedalling.

PRICE THREE SHILLINGS.

Sea Idylls.

WALTER CARROLL.

Ten sound-pictures in miniature, suitable for pupils of any age, and invaluable to teachers who desire to train their pupils in expression and in playing from memory. The work is a fine stepping-stone to the short pieces of Grieg and MacDowell.

PRICE THREE SHILLINGS.

In Southern Seas.

WALTER CARROLL.

This book of nine pieces is slightly more advanced than "Forest Fantasies" or "Sea Idylls," either of which it may safely follow. The music is written in a new and interesting style, strong in rhythm and varied in colour. It will be found very valuable as a means of awakening an appreciation of the works of modern composers.

PRICE THREE SHILLINGS.

Six Easy Studies in the Olden Style.

WALTER CARROLL.

Studies in the Sonatina style to meet the needs of teachers who desire to combine the practice of technique with some simple training in Form.

PRICE THREE SHILLINGS.

First Lessons in Bach. Book I.

Edited by WALTER CARROLL.

These charming pieces, in progressive order, have been selected and published with the object of awakening an interest in the music of Bach at a time when the pupil is still in the early stages of instruction. They are not simplified, and (except for the fingering and phrasing) are as Bach wrote them.

PRICE THREE SHILLINGS.

First Lessons in Bach. Book II.

Edited by WALTER CARROLL.

This collection, rather more difficult than Book I., but still fairly easy, is also arranged progressively. The widespread approval accorded to these works by music teachers generally is sufficient evidence of their great value and charm.

PRICE THREE SHILLINGS.

Forsyth's Classical Library.

Edited by WALTER CARROLL.

A series of pieces, specially selected, phrased and fingered for elementary and intermediate grades. Very short, educational and interesting.

No. 1. Gigue in A. Corelli. **No. 2. Allegro in G minor. Handel.** **No. 3. Fugue in D. Kirnberger.**

PRICE ONE SHILLING AND SIXPENCE EACH.

Slumber Song.

WALTER CARROLL.

Words by WILFRID ROSS.

PRICE TWO SHILLINGS.

Notes on the Teaching of "First Piano Lessons."

PRICE ONE SHILLING AND SIXPENCE. **WALTER CARROLL.**

This booklet deals briefly with general principles, and especially guides the teacher as to the way in which "Scenes at a Farm" may be most effectually taught. Mrs. Curwen says:—"*The Booklet is excellent, and most helpful to the teacher.*"

Notes on Musical Form.

WALTER CARROLL.

A short course which introduces the subject in a concise and simple manner. Invaluable as a first book, or for study in connection with some larger work.

PRICE ONE SHILLING AND SIXPENCE.

Pupil's Practice Register.

Arranged by WALTER CARROLL

PRICE EIGHTPENCE. A simple and useful Note Book in which the teacher may enter a brief outline of the work to be done.

One Hundred and Fifty Melodies.

WALTER CARROLL.

PRICE TWO SHILLINGS. A graded course of work, simple and tuneful, for Harmony Students and Sight-Singing Classes.

FORSYTH BROTHERS, Ltd., 34, Berners Street, London, W. 1,

And 126, DEANSGATE, MANCHESTER.