

IN SOUTHERN SEAS

NINE MINIATURES
FOR PIANOFORTE
COMPOSED BY
WALTER CARROLL



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25
1301

IN SOUTHERN SEAS.

1. THE ISLE OF PALMS.
2. BY DIMPLED POOL.
3. SPRAYMIST.
4. FROM SHIP TO SHORE.
5. THE REEF.
6. FLAKES OF FOAM.
7. A STORMY COAST.
8. NIGHT'S SHINING PEACE.
9. SAMOAN'S DANCE.

The picture on the cover of this book, from a photograph taken in the Southern Seas, is reproduced by permission of the High Commissioner for New Zealand, to whom the composer tenders sincere thanks.

THE ISLE OF PALMS.

*Now Morn, her rosy steps in eastern clime
Advancing, sowed the earth with orient pearl.*
Milton.

WALTER CARROLL.

Slow, but with airy freshness. ♩=76.

1. *pp*

mf *p*

mf *pp* *mf*

p *cresc.* *dim.* *retard.* *mf* *very calm and*

a little slower *pp retard.*

* *Ad.* * * * * *

BY DIMPLED POOL.

Gay children leap and laugh and run
Browned by the salt air and the sun.
Cranch.

Frisky. ♩ = 63.

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingerings (2, 1, 4, 2, 1) and pedaling instructions (Ped., Ped., Ped., *). The second system features a crescendo (*cresc.*) and dynamics of mezzo-forte (*mf*) and piano (*p*), with fingerings (5, 2, 5, 1) and pedaling (Ped., 1 5, *, Ped., Ped., Ped., *). The third system continues the crescendo (*cresc.*) and includes pianissimo (*pp*) dynamics, with fingerings (3, 1, 2, 3, 2, 2, 5) and pedaling (Ped.). The fourth system includes an 8-measure rest (*8^{measures}*), a crescendo (*cresc.*), and dynamics of pianissimo (*pp*) and mezzo-forte (*mf*) with a retardando (*retard.*), with fingerings (5, 2, 1, 1, 2, 5, 4, 4, 2) and pedaling (*, Ped., *, *). The fifth system is marked "in time" and includes dynamics of pianissimo (*pp*) and pianissimo diminuendo (*ppp dim.*), with fingerings (3, 5, 3, 2) and pedaling (Ped., Ped., Ped., *). The score concludes with the instruction "Two Pedals" and a final asterisk (*).

FROM SHIP TO SHORE.

*What joy it was to roam among the rocks,
And startle, unaware, the mild sea flocks.*

Marston.

Eagerly. ♩ = 144.

The musical score is written for piano and bass. It begins with a tempo marking of 'Eagerly.' and a metronome marking of ♩ = 144. The piece is in 3/4 time and the key signature has two sharps (F# and C#). The score is divided into five systems, each with a piano (right) and bass (left) staff. The first system starts with a forte (*f*) dynamic and includes a triplet of eighth notes in both hands. The second system continues with a mezzo-forte (*mf*) dynamic. The third system features a 'retard.' instruction and a piano (*p*) dynamic, with a note marked 'in time'. The fourth system includes another 'retard' instruction and a piano (*p*) dynamic. The fifth system concludes with a mezzo-forte (*mf*) dynamic and a note marked 'in time'. Various musical notations are used throughout, including triplets, slurs, and dynamic markings.

The first system of musical notation consists of two staves. The upper staff features a melodic line with a four-measure rest at the beginning, followed by eighth-note patterns. The lower staff provides a harmonic accompaniment with chords and eighth-note figures. Performance markings include a *retard.* (ritardando) over the first two measures, a *p* (piano) dynamic marking, and the instruction *in time* over the final two measures. Fingering numbers 4, 3, 2, 1 are indicated above the notes in the upper staff, and a '1' is shown below the first note of the lower staff.

The second system continues the piece with similar melodic and harmonic textures. It includes a *pp* (pianissimo) dynamic marking, a *retard.* marking, and a *mf* (mezzo-forte) dynamic marking with the instruction *in time*. Fingering numbers 3, 2, 1, 5, 1, 1 are shown above the notes, and '3', '4', and '1' are indicated below the notes in the lower staff.

The third system features a more active melodic line with sixteenth-note runs. It includes a *cresc.* (crescendo) marking. Fingering numbers 4, 4 are shown above the notes, and '1' and '2' are indicated below the notes in the lower staff.

The fourth system shows a dynamic shift to *f* (forte) and includes a *p* (piano) dynamic marking. It features a *retard.* marking and a *p* dynamic marking. Fingering numbers 3, 3, 1, 3, 2, 1 are shown above the notes, and '3', '1', '3', and '4' are indicated below the notes in the lower staff.

The fifth system concludes the piece with a *p* (piano) dynamic marking and a *retard.* marking. It features a *ped.* (pedal) marking and a *mf* (mezzo-forte) dynamic marking. Fingering numbers 5, 2, 1 are shown above the notes, and '2', '3', and a flower-like symbol are indicated below the notes in the lower staff.

THE REEF.

The great rock in the ocean stands
And battles with the waves for ever.

Blood.

Massive. ♩ = 60.

5.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system is marked with a forte (ff) dynamic and includes fingerings 4 and 5. The second system features a crescendo and the vocal line 'en - do'. The third system returns to the ff dynamic. The fourth system includes a decrescendo (dim.) dynamic and fingerings 3, 4, and 5. The fifth system is marked with a piano (pp) dynamic and includes the instruction 'retard.' followed by a change to a 6/8 time signature. The sixth system is marked with a fortissimo (fff) dynamic and includes the instruction 'slower'. The score is annotated with 'Ped.' (pedal) markings and asterisks (*) throughout.

FLAKES OF FOAM.

*With dash and dip and sidelong swerve
You try each dainty trick of flight.*

Dowden.

Feathery. ♩ = 126.

6. *p*

p in time

p in time

dim. retard. pp slower in time pp slower

cresc. in time dim. retard. pp dim. ppp

A STORMY COAST.

*Wild waves, be hushed, and moan into your rest,
Soon will all earth be sleeping, why not ye?*

Webster.

Fiercely. ♩ = 100.

7. *ff* *Red.* * *Red.* * *Red.* *

dim. *ff* *Red.*

f *p* *mf* *dim.* *Red.* *Red.*

placid *p not so fast* *cresc.* *mf* *dim.* *p* *cresc.* *Red.* *Red.* *

mf *dim.* *retard a little* *pp* *Red.* *

NIGHT'S SHINING PEACE.

O! It was sweet in the clear moonlight
To meet the thousand eyes of night.

Drake.

Serene. $\text{♩} = 66$

8. *p* time elastic throughout. *cresc.*

mf *dim.* *retard.*

p in time *cresc.*

mf not so fast *dim.* *retard.*

p *p* in time

pp *retard.* *very quiet and slow* *ppp*

Two Pedals

SAMOAN'S DANCE.

*His kirtle, made of forest green, reached scantily to his knee;
And, at his belt, of arrows keen a furbished sheaf bore he.*

Scott.

Swift and nimble. ♩ = 132.

9. *ff* In strict, well-marked time. *f* No pedal

p

f *mf* clear, smooth bass

f *mf*

dim. p pp ff

1 2 Ped.

f

p

gradually louder

mf cresc. and gradually quicker

2 Ped.

f

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